

## Än der Sylvästernocht

Text von Maria Haydl;  
Vertonung von Josef Beer - ein  
Freundschaftsgeschenk  
an die Autorin, für das Theaterstück  
"De Breekt än der Wengkoß"

*Munter*

The musical score is written for a single voice part on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Munter'. The score consists of seven lines of music. The first line starts with a mezzo-forte (mf) dynamic. The second line has a mezzo-forte (mf) dynamic. The third line has a forte (f) dynamic. The fourth line has a mezzo-forte (mf) dynamic. The fifth line has a mezzo-forte (mf) dynamic. The sixth line has a mezzo-forte (mf) dynamic. The seventh line ends with a piano (p) dynamic. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

*mf*  
lAng - der de Sti - weln ker - zelt der

Schni, loingst mir det Med - chen lächt e - si

*f*  
fri; i - wer de Ki - pen glän - zen de

*mf* *p*  
Stärn, mecht et äm son ist: "Hun dich si

*mf*  
gärn", mecht et äm son - ist:

*p*  
"Hun dich si gärn".

Refrain

*mf* Glo - ke leog-den,  
Bim, bam, bim, bam ... ..

Bis - se sches - sen, Noa - Jor  
Bim, bam, bim, bam

wäl - le mer be - gres - sen.  
... ..

2. Grumpes äm Iuwen præsselt uch brät;  
Fräsch äs det Medchen, sät et nor sät;  
Weng än de Bechern fänkelt wä Guld;  
Mess et glech måtzen, eos meng Geduld.  
Refrain:.....

3. Zårnich äs't Medchen, dret mir de Räck.  
"Schmåckt et der net, dro gäf mer't zeräck.  
Lunk wit det Jor sen, vil warde kun;  
Wonn tea mät mir kist, Gläck sell'n mer hun."  
Refrain:.....